



Faith, Film and Philosophy: Big Ideas on the Big Screen (Paperback)

By James S. Spiegel, Douglas Geivett R.

ReadHowYouWant.com Ltd, Canada, 2012. Paperback. Book Condition: New. [Large Print]. 250 x 198 mm. Language: English . Brand New Book ***** Print on Demand *****. THOSE WHO TELL STORIES RULE SOCIETY. PLATO. So who today are our principal storytellers? Not philosophers, but filmmakers. For those who know both the enormous entertainment potential and the culture-shaping power of film, this book will stir mind and imagination. For great stories freight world-sized ideas, ideas worthy of contemplation and conversation. Great cinema inspires wonder. But another philosopher, Aristotle, reminds us that wonder is the true source of philosophy. So perhaps Plato or Aristotle might have a shot at ruling society, even today - if they took an interest in film. These fourteen essays offer wonderful reflection on classic and contemporary films following several major philosophical themes, all within the context of Christian faith: the human condition, the human mind and the nature of knowing, the moral life, and faith and religion. Citizen Kane, Big Fish, Pretty Woman, Legends of the Fall and The Bridges of Madison County contribute to an in-depth consideration of the human condition. The Truman Show, The Matrix, Being John Malkovich and It's a Wonderful Life, among others, illuminate reflection...



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